

# The Rat's Dance

Frank Bentley

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**Andante** CLOCK CHIMES  
Pedal (to merge tone throughout)

Piano

Pno.

4

8

Pedal again

Pause as last chime dies away

16

Calling rats from the right

Rats enter

24

Calling rats from left

Rats enter

33

Calling rats from audience

Rats enter

43

rall

octave higher

The musical score is written for piano and consists of several systems of music. The first system is marked 'Andante' and 'CLOCK CHIMES', with a 'Pedal (to merge tone throughout)' instruction. The second system is marked 'Pno.' and has a measure number '4'. The third system is marked 'Pno.' and has a measure number '8', with a 'Pedal again' instruction. The fourth system is marked 'Pno.' and has a measure number '16', with instructions 'Calling rats from the right' and 'Rats enter'. The fifth system is marked 'Pno.' and has a measure number '24', with instructions 'Calling rats from left' and 'Rats enter'. The sixth system is marked 'Pno.' and has a measure number '33', with instructions 'Calling rats from audience' and 'Rats enter'. The seventh system is marked 'Pno.' and has a measure number '43', with instructions 'rall' and 'octave higher'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Waltz

Pno.

53

65

75

84

Second time

94

Quicker (rats run around excitedly)

103

107

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Slower

Pno.

143

Pno.

150

Pno.

157