

The Virgin Mary had a Baby Boy

West Indian Spiritual

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arranged by Frank Bentley

$\text{♩} = 100$

1. The Vir - gin Mar - y had a ba - by boy. The
2. The ang - els sa - ng when the ba - by born. The
3. The wise men sa - w where the ba - by born. The

Vir - gin Mar - y had a ba - by boy. The Vir - gin Mar - y had a
ang - els sa - ng when the ba - by born. The ang - els sa - ng when the
wise men sa - w where the ba - by born. The wise men sa - w where the

ba - by boy and they say that His name is Je - sus.
ba - by born and pro - claimed Him the Sav - iour Je - sus.
ba - by born and they say that His name is Je - sus.

He came from the Glo - ry! He came from the

Glo - rious King - dom! Oh yes be - liev - er. Oh yes be -

17

liev - er. He came from the Glo - ry

This musical system contains measures 17, 18, and 19. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). Measure 17 starts with a half note G4 and a half note F4 in the treble, and a half note G3 and a half note F3 in the bass. Measure 18 has a half note E4 and a half note D4 in the treble, and a half note E3 and a half note D3 in the bass. Measure 19 has a half note C4 and a half note B3 in the treble, and a half note C3 and a half note B2 in the bass. The lyrics are 'liev - er.' for measure 17, 'He came from the' for measure 18, and 'Glo - ry' for measure 19.

20

He came from the Glo - rious King - dom!

This musical system contains measures 20, 21, and 22. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). Measure 20 starts with a half note G4 and a half note F4 in the treble, and a half note G3 and a half note F3 in the bass. Measure 21 has a half note E4 and a half note D4 in the treble, and a half note E3 and a half note D3 in the bass. Measure 22 has a half note C4 and a half note B3 in the treble, and a half note C3 and a half note B2 in the bass. The lyrics are 'He came from the' for measure 20, 'Glo - rious King - dom!' for measure 21, and 'dom!' for measure 22.