The 6th and 5th Strings

As long as you know all of your major and minor barre forms on the 5th and 6th strings you can play any chord as long as you know the root note.

Etc...
Moveable Chords: Barre Chords and Power Chords.

If you know the root note, you can play any major or minor chord. Power chords are, essentially, barre chords without a 3\(^{\text{rd}}\). They consist of two roots and a 5\(^{\text{th}}\) and don’t sound as nice as a R, 3, 5 chord but can work as a replacement if need be. Power chords themselves are common in many songs.

These are the moveable barre Chords

<table>
<thead>
<tr>
<th>6(^{\text{th}}) string MAJOR barre form</th>
<th>6(^{\text{th}}) string MINOR barre form</th>
</tr>
</thead>
<tbody>
<tr>
<td>R 5 R 3 5 R</td>
<td>R 5 R 3 5 R</td>
</tr>
</tbody>
</table>

\[
\begin{array}{c}
\text{R} \\
\text{5} \\
\text{R} \\
\text{3} \\
\text{5} \\
\text{R}
\end{array}
\quad
\begin{array}{c}
\text{R} \\
\text{5} \\
\text{R} \\
\text{3} \\
\text{5} \\
\text{R}
\end{array}
\]

Power Chords

<table>
<thead>
<tr>
<th>5(^{\text{th}}) string MAJOR barre form</th>
<th>5(^{\text{th}}) string MINOR barre form</th>
</tr>
</thead>
<tbody>
<tr>
<td>X R 5 R 3 5</td>
<td>X R 5 R 3 5</td>
</tr>
</tbody>
</table>

\[
\begin{array}{c}
\text{X} \\
\text{R} \\
\text{5} \\
\text{R} \\
\text{3} \\
\text{5}
\end{array}
\quad
\begin{array}{c}
\text{X} \\
\text{R} \\
\text{5} \\
\text{R} \\
\text{3} \\
\text{5}
\end{array}
\]

\[
\begin{array}{c}
\text{1} \\
\text{2} \\
\text{3} \\
\text{4} \\
\text{2} \\
\text{3} \\
\text{4}
\end{array}
\quad
\begin{array}{c}
\text{1} \\
\text{3} \\
\text{4}
\end{array}
\]
Major Scale Chords

Key of C

<table>
<thead>
<tr>
<th></th>
<th>I</th>
<th>ii</th>
<th>iii</th>
<th>IV</th>
<th>V</th>
<th>vi</th>
<th>(VII)</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>C</td>
<td>Dm</td>
<td>Em</td>
<td>F</td>
<td>G</td>
<td>Am</td>
<td>F♭</td>
</tr>
</tbody>
</table>

Key of G

<table>
<thead>
<tr>
<th></th>
<th>I</th>
<th>ii</th>
<th>iii</th>
<th>IV</th>
<th>V</th>
<th>vi</th>
<th>(VII)</th>
</tr>
</thead>
<tbody>
<tr>
<td>G</td>
<td>G</td>
<td>Am</td>
<td>Bm</td>
<td>C</td>
<td>D</td>
<td>Em</td>
<td>F</td>
</tr>
</tbody>
</table>

Key of D

<table>
<thead>
<tr>
<th></th>
<th>I</th>
<th>ii</th>
<th>iii</th>
<th>IV</th>
<th>V</th>
<th>vi</th>
<th>(VII)</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>D</td>
<td>Em</td>
<td>F♭m</td>
<td>G</td>
<td>A</td>
<td>Bm</td>
<td>C</td>
</tr>
</tbody>
</table>

Key of A

<table>
<thead>
<tr>
<th></th>
<th>I</th>
<th>ii</th>
<th>iii</th>
<th>IV</th>
<th>V</th>
<th>vi</th>
<th>(VII)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>A</td>
<td>Bm</td>
<td>C♭m</td>
<td>D</td>
<td>E</td>
<td>F♭m</td>
<td>G</td>
</tr>
</tbody>
</table>

Key of E

<table>
<thead>
<tr>
<th></th>
<th>I</th>
<th>ii</th>
<th>iii</th>
<th>IV</th>
<th>V</th>
<th>vi</th>
<th>(VII)</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
<td>E</td>
<td>F♭m</td>
<td>G♭m</td>
<td>A</td>
<td>B</td>
<td>C♭m</td>
<td>D</td>
</tr>
</tbody>
</table>
## Diatonic Triads in Major Keys (Derivative)

<table>
<thead>
<tr>
<th>I</th>
<th>ii</th>
<th>iii</th>
<th>IV</th>
<th>V</th>
<th>vi</th>
<th>vii(^o)</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>Dm</td>
<td>Em</td>
<td>F</td>
<td>G</td>
<td>Am</td>
<td>B(^o)</td>
</tr>
<tr>
<td>G</td>
<td>Am</td>
<td>Bm</td>
<td>C</td>
<td>D</td>
<td>Em</td>
<td>F(^#)(^o)</td>
</tr>
<tr>
<td>D</td>
<td>Em</td>
<td>F(^#)m</td>
<td>G</td>
<td>A</td>
<td>Bm</td>
<td>C(^#)(^o)</td>
</tr>
<tr>
<td>A</td>
<td>Bm</td>
<td>C(^#)m</td>
<td>D</td>
<td>E</td>
<td>F(^#)m</td>
<td>G(^#)(^o)</td>
</tr>
<tr>
<td>E</td>
<td>F(^#)m</td>
<td>G(^#)m</td>
<td>A</td>
<td>B</td>
<td>C(^#)m</td>
<td>D(^#)(^o)</td>
</tr>
<tr>
<td>B</td>
<td>C(^#)m</td>
<td>D(^#)m</td>
<td>E</td>
<td>F(^#)</td>
<td>G(^#)m</td>
<td>A(^#)(^o)</td>
</tr>
<tr>
<td>F(^#)</td>
<td>G(^#)m</td>
<td>A(^#)m</td>
<td>B</td>
<td>C(^#)</td>
<td>D(^#)m</td>
<td>E(^#)(^o)</td>
</tr>
<tr>
<td>F</td>
<td>Gm</td>
<td>Am</td>
<td>B(^b)</td>
<td>C</td>
<td>Dm</td>
<td>E(^o)</td>
</tr>
<tr>
<td>B(^b)</td>
<td>Cm</td>
<td>Dm</td>
<td>E(^b)</td>
<td>F</td>
<td>Gm</td>
<td>A(^o)</td>
</tr>
<tr>
<td>E(^b)</td>
<td>Fm</td>
<td>Gm</td>
<td>A(^b)</td>
<td>B(^b)</td>
<td>Cm</td>
<td>D(^o)</td>
</tr>
<tr>
<td>A(^b)</td>
<td>B(^b)m</td>
<td>Cm</td>
<td>D(^b)</td>
<td>E(^b)</td>
<td>Fm</td>
<td>G(^o)</td>
</tr>
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<td>D(^b)</td>
<td>E(^b)m</td>
<td>Fm</td>
<td>G(^b)</td>
<td>A(^b)</td>
<td>B(^b)m</td>
<td>C(^o)</td>
</tr>
<tr>
<td>G(^b)</td>
<td>A(^b)m</td>
<td>B(^b)m</td>
<td>C(^b)</td>
<td>D(^b)</td>
<td>E(^b)m</td>
<td>F(^o)</td>
</tr>
</tbody>
</table>

Upper case roman numeral = Major  
Lower case roman numeral = minor  
Lower case with degree sign (\(o\)) = diminished

In all Major Keys:  
I, IV, V = Major  
ii, iii, vi = minor  
vii\(^o\) = diminished
Take on Me

A-Ha!

Key of A - Using the Major Scale Chords chart, play the following chord progressions.

Verse

Chorus

Bridge

Play the written chords.
Summer Paradise
Simple Plan

Verse
D G B m A D G F#

Pre-Chorus
D A G A

Chorus
D A G A

Pre-Verse

Bridge
B m G
1. E Phrygian/Spanish minor Scale: Write in the tab yourself.

2. E minor Pentatonic

3. E Blues

4. E Major Pentatonic
1. A Major Scale

2. A Major Pentatonic

3. A minor Pentatonic

4. A Blues
Perfect

Verse
A m
F
C
G sus4
G

Pre-chorus
F
G
A m
F
G
G

Chorus
C
A m
F
G

I'm not Perfect
A m
F
C
G

Bridge
D m
F
C
G

When you're
E m
F
C
G

Chorus B
A m
F
C
G

Chorus C
A m
F

C
G
A m
F
C
G
Highway of Heroes

Verse 1
The day I shipped out, they numbered a dozen.
Upon my return were a hundred or so
From the coast and from the prairie I bet they keep coming
Add one my name from Ontario

Chorus
And carry me home, down the Highway of Heroes
People above with their flags flying low
Carry me softly down the Highway of Heroes
True patriot love, there was never more
Acoustic Guitar

Well I've heard there was a secret chord
That David played and it pleased the Lord,
But you don't really care for music, do ya?
It goes like this, the 4th, the 5th
The minor fall and the major lift
The baffled king composing hallelujah,

Hallelujah, hallelujah, hallelujah, hallelu-----jah
Verse 1
Do you know what's worth fighting for?,
When it's not worth dying for,
Does it take your breath away
And you feel yourself suffocating.

Verse 2
Does the pain weigh out the pride?
And you look for a place to hide?
Did someone break your heart inside?
You're in ruins.
Common Strumming Patterns

1.

2.

3.

4.

5.

6.

7.

8.