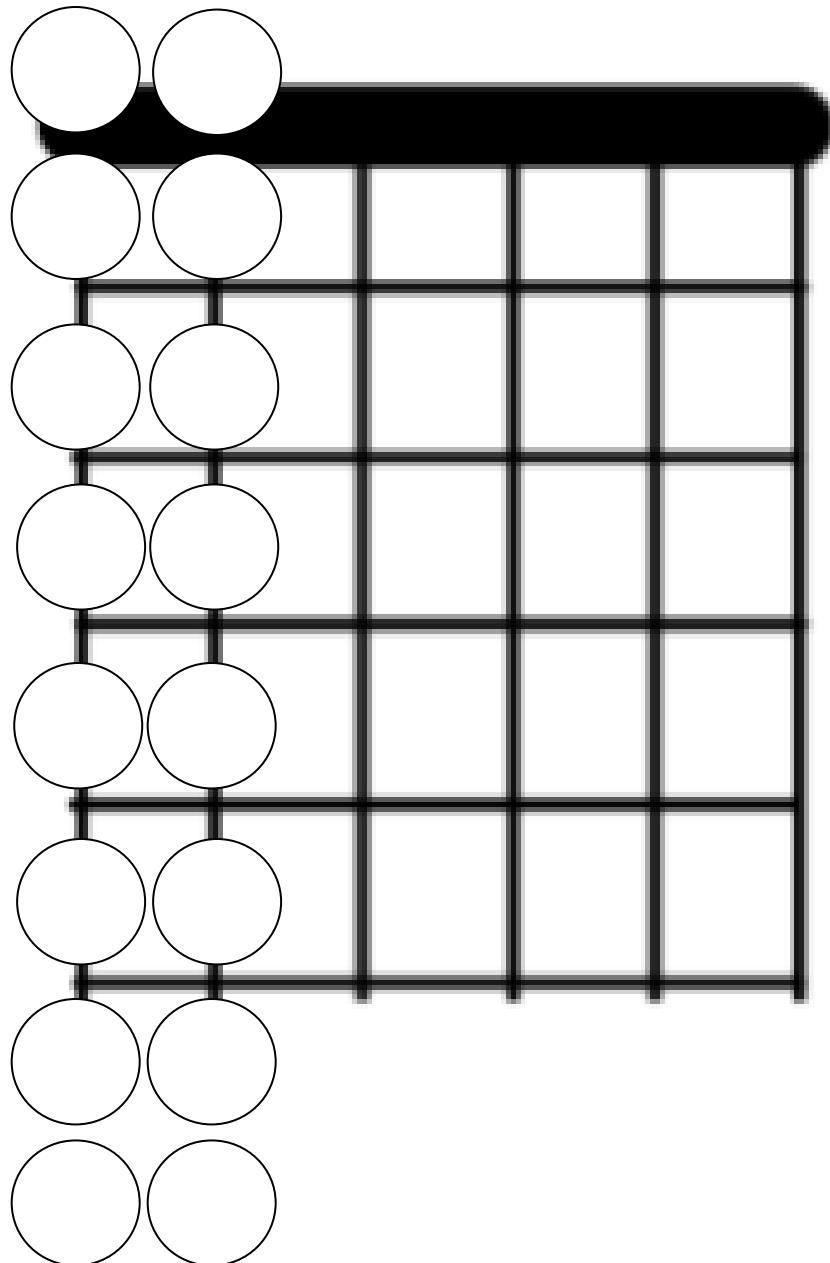


The 6th and 5th Strings

As long as you know all of your major and minor barre forms on the 5th and 6th strings you can play any chord as long as you know the root note.



Etc...

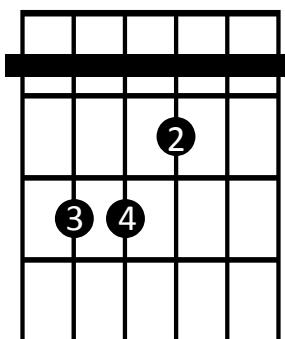
Moveable Chords: Barre Chords and Power Chords.

If you know the root note, you can play any major or minor chord. Power chords are, essentially, barre chords without a 3rd. They consist of two roots and a 5th and don't sound as nice as a R, 3, 5 chord but can work as a replacement if need be. Power chords themselves are common in many songs.

These are the moveable barre Chords

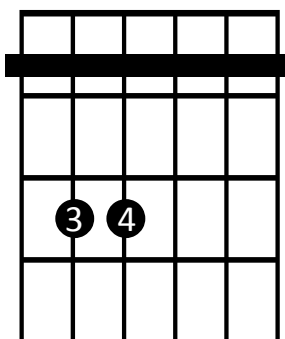
5th string MAJOR barre form

R 5 R 3 5 R



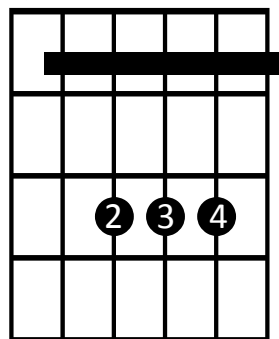
5th string MINOR barre form

R 5 R 3 5 R



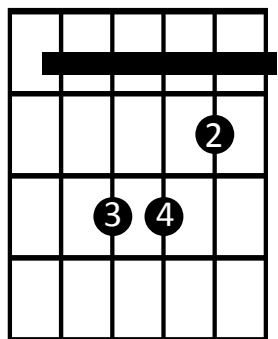
5th string MAJOR barre form

X R 5 R 3 5



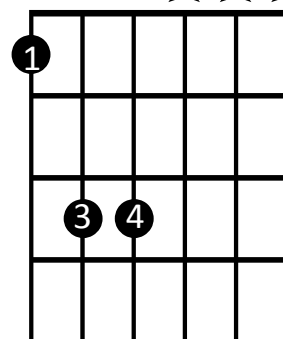
5th string MINOR barre form

X R 5 R 3 5

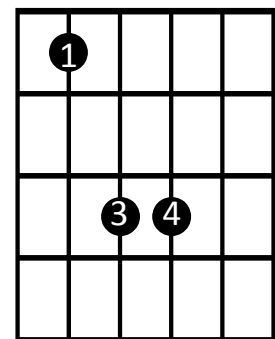


Power Chords

R 5 R X X X



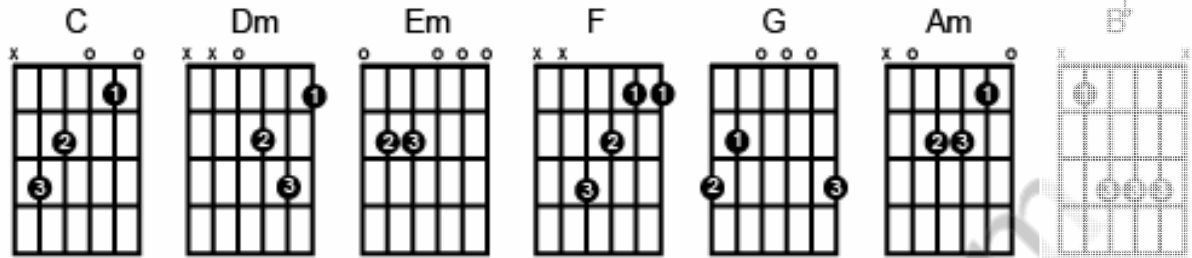
X R 5 R X X



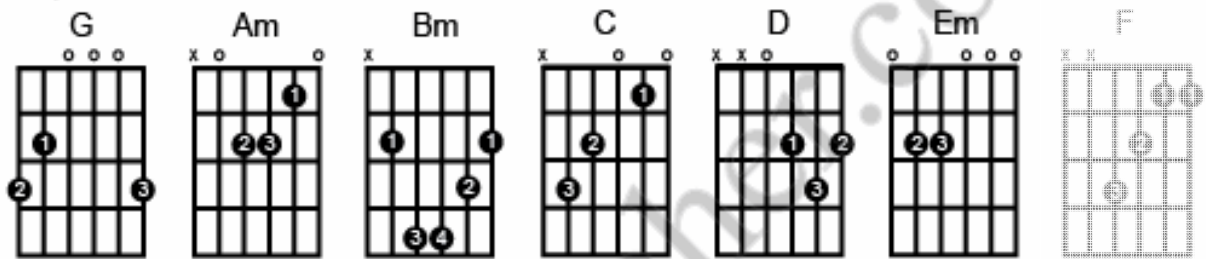
Major Scale Chords

I ii iii IV V vi (VII)

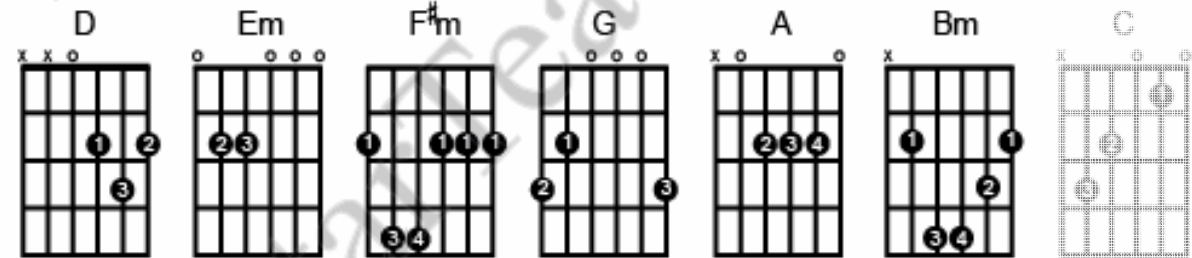
Key of C



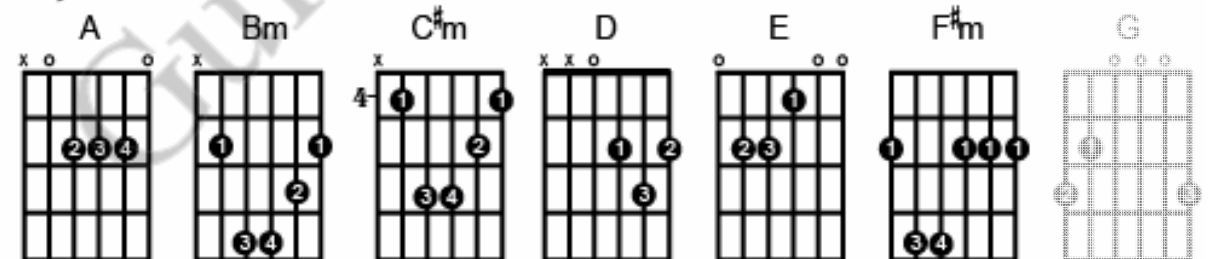
Key of G



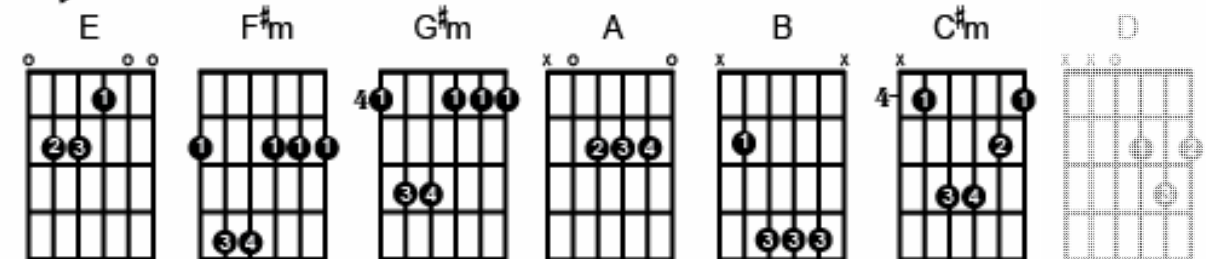
Key of D



Key of A



Key of E



Diatonic Triads in Major Keys (Derivative)

I	ii	iii	IV	V	vi	vii^o
C	Dm	Em	F	G	Am	B ^o
G	Am	Bm	C	D	Em	F ^{#o}
D	Em	F ^{#m}	G	A	Bm	C ^{#o}
A	Bm	C ^{#m}	D	E	F ^{#m}	G ^{#o}
E	F ^{#m}	G ^{#m}	A	B	C ^{#m}	D ^{#o}
B	C ^{#m}	D ^{#m}	E	F [#]	G ^{#m}	A ^{#o}
F[#]	G ^{#m}	A ^{#m}	B	C [#]	D ^{#m}	E ^{#o}
F	Gm	Am	B ^b	C	Dm	E ^o
B^b	Cm	Dm	E ^b	F	Gm	A ^o
E^b	Fm	Gm	A ^b	B ^b	Cm	D ^o
A^b	B ^b m	Cm	D ^b	E ^b	Fm	G ^o
D^b	E ^b m	Fm	G ^b	A ^b	B ^b m	C ^o
G^b	A ^b m	B ^b m	C ^b	D ^b	E ^b m	F ^o

Upper case roman numeral = Major

Lower case roman numeral = minor

Lower case with degree sign (o) = diminished

In all Major Keys:

I, IV, V = Major

ii, iii, vi = minor

vii^o = diminished

Guitar Fingering Chart

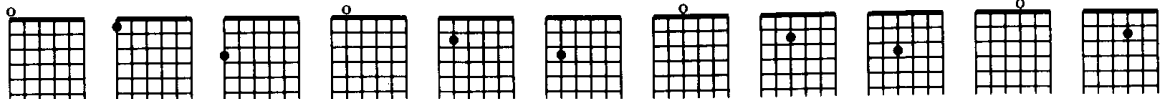
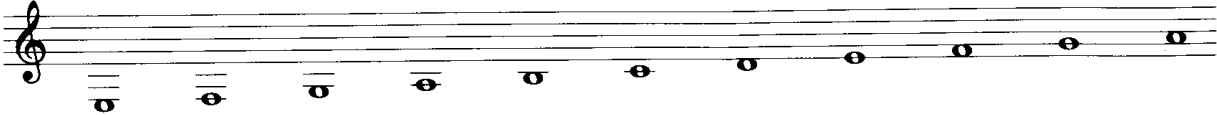


Diagram showing the fingering for chords E, F, G, A, B, C, D, E, F, G, and A. Each chord is represented by a 6-string guitar fretboard grid with dots indicating finger placement. An open circle above the grid indicates an open string.

E F G A B C D E F G A



Musical staff showing the notes for the chords E, F, G, A, B, C, D, E, F, G, and A. The notes are: E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3.

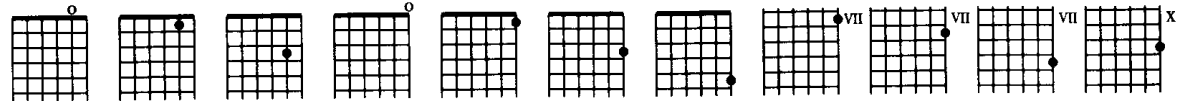
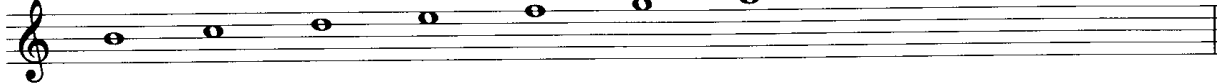


Diagram showing the fingering for chords B, C, D, E, F, G, A, B, C, D, and E. Each chord is represented by a 6-string guitar fretboard grid with dots indicating finger placement. Roman numerals VII and X are used to denote the 7th and 10th frets respectively.

B C D E F G A B C D E



Musical staff showing the notes for the chords B, C, D, E, F, G, A, B, C, D, and E. The notes are: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4.

Take on Me

A-Ha!

Key of A - Using the Major Scale Chords chart, play the following chord progressions.

Acoustic Guitar

ii V I IV

5 ii V I vi

Verse

9 I vi IV V

13 I vi IV V

Chorus

Play the written chords.

17 C#m G

21 C#m G

25 B m E

Bridge

Summer Paradise

Simple Plan

D A Bm G

Verse

D G Bm A D G F#

Pre-Chorus

D A G A

Chorus

D A G A

Chorus

G D A

Pre-Verse

D A

Bridge

Bm G

Bridge

Scale Patterns in E

1. E Phrygian/Spanish minor Scale: Write in the tab yourself.

Musical notation for the E Phrygian/Spanish minor scale. The notation is in 4/4 time and consists of a single melodic line on a treble clef staff. The notes are: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The piece ends with a double bar line and a repeat sign.

2. E minor Pentatonic

Musical notation for the E minor pentatonic scale. The notation is in 4/4 time and consists of a single melodic line on a treble clef staff. The notes are: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The piece ends with a double bar line and a repeat sign. The guitar tab below shows the following fret numbers: 10, 0, 3, 0, 2, 0, 2, 0, 2, 0, 2, 0, 3, 0, 3, 0, 3, 0, 2, 0, 2, 0, 2, 0, 2, 0, 3, 0.

3. E Blues

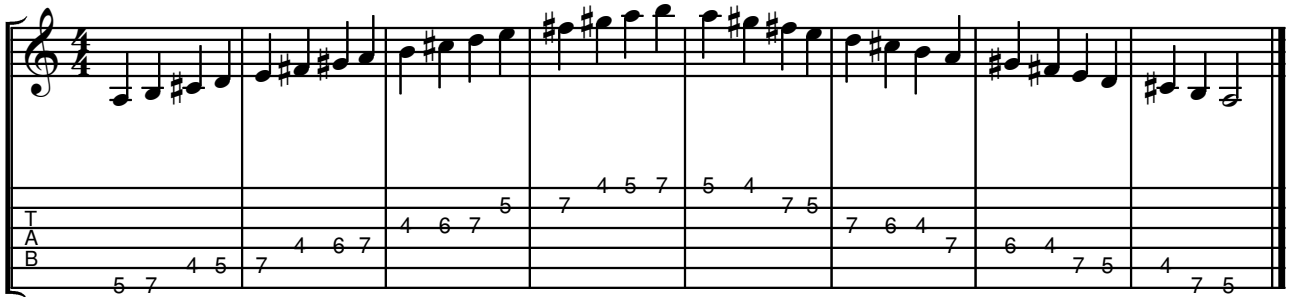
Musical notation for the E blues scale. The notation is in 4/4 time and consists of a single melodic line on a treble clef staff. The notes are: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The piece ends with a double bar line and a repeat sign. The guitar tab below shows the following fret numbers: 22, 0, 3, 0, 1, 2, 0, 2, 0, 2, 3, 0, 3, 0, 3, 0, 3, 2, 0, 2, 0, 2, 1, 0, 3, 0.

4. E Major Pentatonic

Musical notation for the E major pentatonic scale. The notation is in 4/4 time and consists of a single melodic line on a treble clef staff. The notes are: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3. The piece ends with a double bar line and a repeat sign. The guitar tab below shows the following fret numbers: 29, 0, 2, 4, 4, 2, 4, 1, 0, 2, 4, 2, 0, 2, 0, 1, 4, 2, 4, 2, 4, 2, 0.

Scale Patterns in A (Moveable)

1. A Major Scale



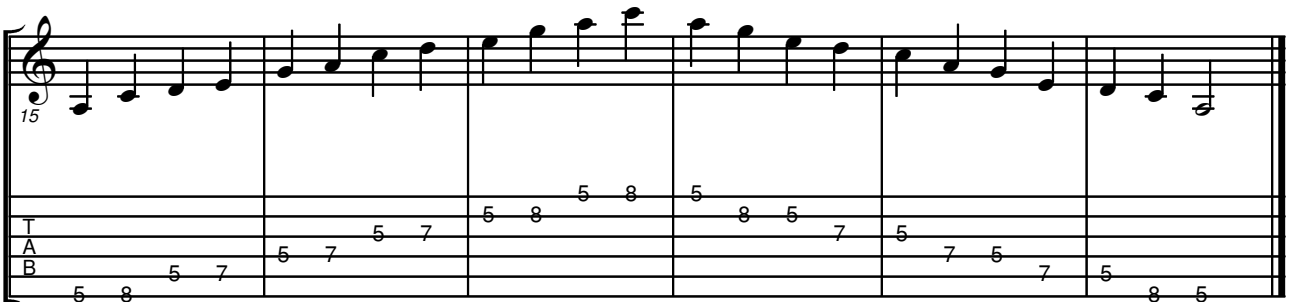
Musical notation for the A Major Scale in 4/4 time. The treble clef staff shows the scale ascending and descending. The bass clef staff shows the fretboard with fingerings: 5 7 4 5 7 4 6 7 4 6 7 5 7 4 5 7 5 4 7 5 7 6 4 7 6 4 7 5 4 7 5.

2. A Major Pentatonic



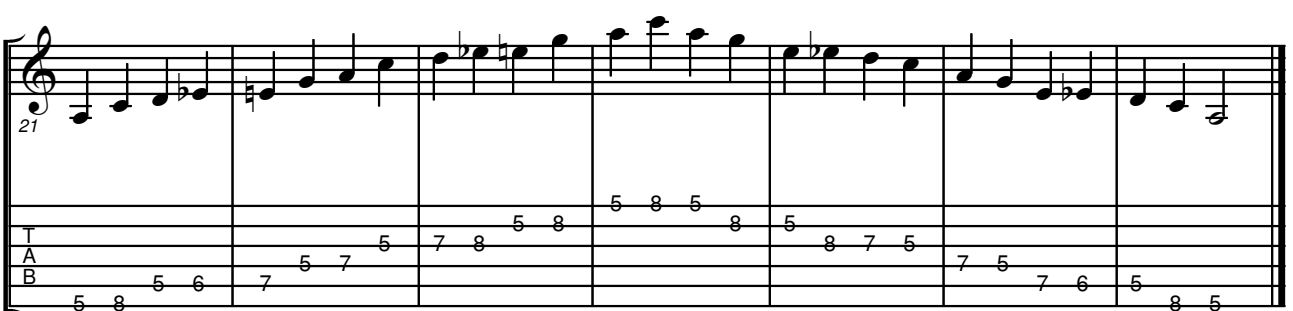
Musical notation for the A Major Pentatonic scale in 4/4 time. The treble clef staff shows the scale ascending and descending. The bass clef staff shows the fretboard with fingerings: 5 7 4 7 4 7 4 6 5 7 5 7 5 7 5 6 4 7 4 7 4 7 5.

3. A minor Pentatonic



Musical notation for the A minor Pentatonic scale in 4/4 time. The treble clef staff shows the scale ascending and descending. The bass clef staff shows the fretboard with fingerings: 5 8 5 7 5 7 5 8 5 8 5 8 5 7 5 7 5 7 5 8 5.

4. A Blues



Musical notation for the A Blues scale in 4/4 time. The treble clef staff shows the scale ascending and descending. The bass clef staff shows the fretboard with fingerings: 5 8 5 6 7 5 7 5 8 5 8 5 8 5 8 7 5 7 5 7 6 5 8 5.

A musical score system consisting of two staves. The top staff is a treble clef staff with a treble clef symbol and a dot below it. The number '28' is written below the treble clef. The bottom staff is a bass clef staff with a bass clef symbol. The number '28' is written below the bass clef. The staves are empty, with a few small black marks on the top staff.

Perfect

Hedley

Verse

A m F C G sus4 G

Falling a thousand feet....

Pre-chorus

F G A m F G G

Chorus

C A m F G

I'm not Perfect

A m F C G

D.C. al Fine

Bridge

D m F C G

When you're

E m F C G

Chorus B

A m F C G

Chorus C

A m F

C G A m F C G

Highway of Heroes

The Trews

Acoustic Guitar

Am F G C Am F G C

5 Am F G C Am F G C

Verse

9 G C F C G C Am G

13 G C F C G C F C

Chorus

Verse 1

The day I shipped out, they numbered a dozen.
Upon my return were a hundred or so
From the coast and from the prairie I bet they keep coming
Add one my name from Ontario

Chorus

And carry me home, down the Highway of Heroes
People above with their flags flying low
Carry me softly down the Highway of Heroes
True patriot love, there was never more

Hallelujah

Leonard Cohen

Acoustic Guitar

7

13

19

25

p

f

p

mf

Well I've heard there was a secret chord
That David played and it pleased the Lord,
But you don't really care for music, do ya?
It goes like this, the 4th, the 5th
The minor fall and the major lift
The baffled king composing hallelujah,

Hallelujah, hallelujah, hallelujah, hallelu-----jah

21 Guns

Verse chord progression only

Greenday

Guitar

D m B^b F C

D m B^b F C

3

D m B^b F C

5

B^b C

7

Verse 1

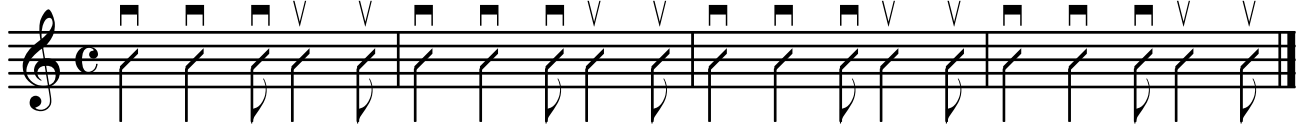
Do you know what's worth fighting for?,
When it's not worth dying for,
Does it take your breath away
And you feel yourself suffocating.

Verse 2

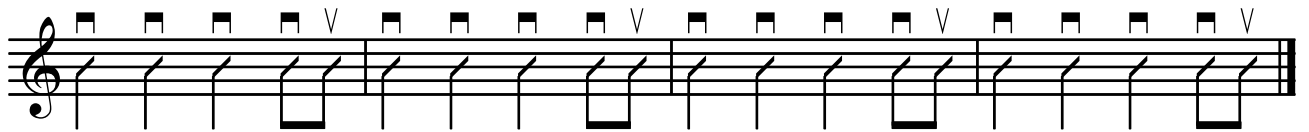
Does the pain weigh out the pride?
And you look for a place to hide?
Did someone break your heart inside?
You're in ruins.

COMMON STRUMMING PATTERNS

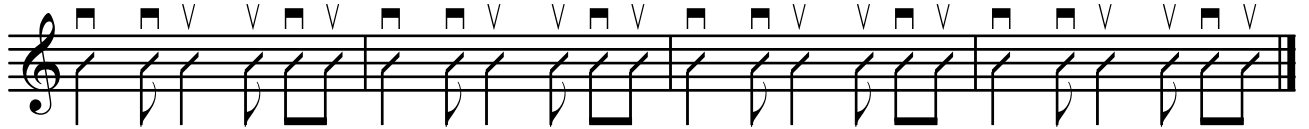
1.



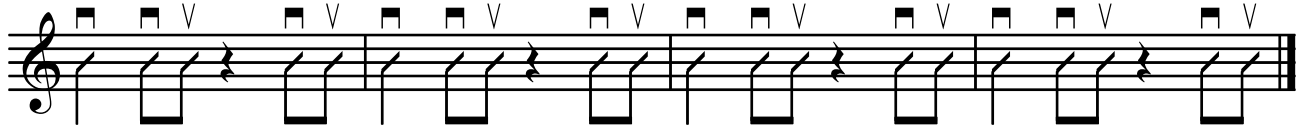
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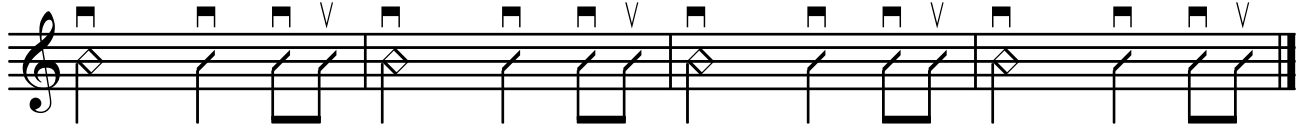
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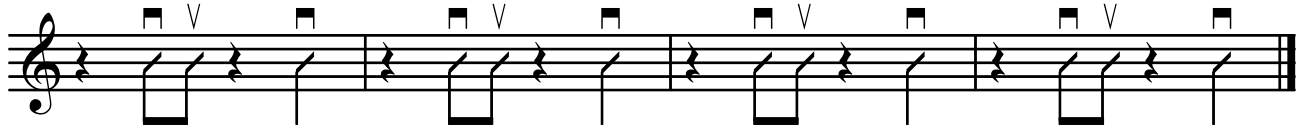
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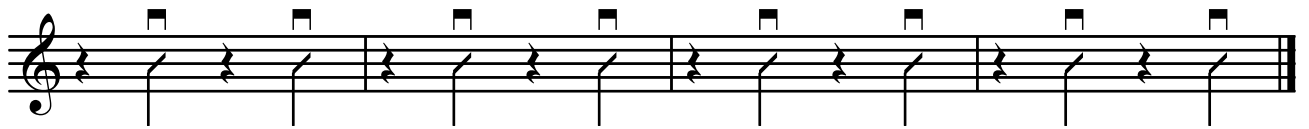
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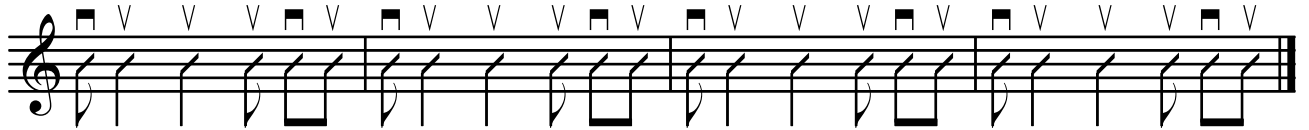
6.



7.



8.



Blackbird *Lennon/McCartney*

First system of musical notation for 'Blackbird', measures 1-4. The piece is in 3/4 time. The first measure is a repeat sign. The guitar part (T, A, B strings) is as follows:

T	0	1	3	0	12	12	12	0	12	12	12	0	5	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	2	0	10	10	10	10	10	10	10	10	3	4

Second system of musical notation for 'Blackbird', measures 5-8. The key signature changes to one sharp (F#). The guitar part is as follows:

T	7	5	0	0	8	8	8	0	8	8	8	0	7	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	6	0	0	7	7	7	0	6	6	6	0	5	4

Third system of musical notation for 'Blackbird', measures 9-12. The guitar part is as follows:

T	5	5	5	0	4	4	4	0	3	3	3	0	2	2	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	0	3	3	3	0	2	2	2	0	0	0	0	0

Fourth system of musical notation for 'Blackbird', measures 13-16. The guitar part is as follows:

T	1	0	1	1	0	0	0	0	0	10	8	0	6	0	5	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	8	7	0	5	0	3	0

17

3	0	3	3	0	5	0	5	5	0	10	0	8	0	6	0	5	0
T	A	B			T	A	B			T	A	B		T	A	B	
2		2			3		3			8		7		5		3	

21

3	0	3	3	0	2	0	2	2	0	1	0	1	1	0	0	0	0	0
T	A	B			T	A	B			T	A	B		T	A	B		T
2		2			0		0			0		0		0		0		3