


Foreword by Jeffrey Agrell, author of *Improvisation Games for Classical Musicians* and many other books.

**CREATIVE
MUSICKING** 

Practical, Real-Life Ideas
to Get *Your Learners*
Creating *Their Own Music*
and Other Useful Skills

Steve Giddings

Working Title: Creative Musicking: Practical, Real-Life Ideas, to Get Your Learners Creating Their Own Music

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Overture: The Introduction

Chapter 1: Creativity in Music Education

Musicking

Creative Musicking

Who is This Book For?

History of Creativity in Music Education

Bloom's Taxonomy

Turning Bloom on His Head

Children's Inherent Creativity and the Perfection Illusion

Changing the Mindset and Letting Go of the Theory Illusion

Why?—the Importance of Creativity

Self-Determination
Flow and Happiness
Life-long Learning
Top 10 Soft Skills
What is Improvisation and Composition?
Pre-amble

The First Movement: The Verse: How to Get Started

Chapter 2: Rhythm

Rhythm-Only Compositions
Rhythm Master (Grades K-12)
 Culminating Activities or Variations
Drum Circle (Grades K-12)
The Groove Circle (Grades 5 – 12)

Chapter 3: Adding pitch

Tech Ideas
 Garageband
 How It Works
 Culminating Activities or Variations
 Chrome Music Lab
 Song Maker
 Rhythm
 Arpeggios
 Incredibox
 Looper Pedal
 Audacity
 Soundtrap
Other Non-Tech Ideas for Adding Pitch
World Music Unit (Grades 4 – 12)
 Culminating Activities and Variations
Olympic Games Composition/Arrangement (Grades K – 4)

The Second Movement: The Pre-Chorus: Modern Group Composition

Chapter 4: Jamming

Group Composition
 Jamming
 Leading a Jam Session...
 ...In a General Music Classroom (Grades 3 – 12)
 ...For a Rock Group (Grades 4 – 12)

Chapter 5: Songwriting

Songwriting History and Method

Group Songwriting

Songwriting Class Project (Grades 5 – 12)

Chords

Chord Extensions

Melody Mini-lesson

Lyrics

End Goal

Introduction to Songwriting with Horns

Playing a Horn in a Ska-Influenced Alternative Rock Group

Some Ways to Think About Adding Horn Lines Without Using "Charts"

Write Their Own Music

But What About the Theory?

A Note on Beginning Brass Players

Chapter 6: Orff Percussion Group Composition (Grades 2 – 10)

Introduction

The unit plan:

The Third Movement: Chorus: Traditional Composition

Chapter 7: "Classical" Group Composition

Jamming In a Traditional Band, Orchestra, or Choral Setting (Grades 5 – 12)

Soundpainting—Jamming for the Orchestra

In a Jazz Setting (Grades 5 – 12)

Improvisation Games for Classical Musicians

Some History

Lesson 1

Lesson 2

Lesson 3

Lesson 4

Discussing Improvisation

Creating a Safe Place to Explore and Experiment

The Development: The Bridge: Other Ideas and Considerations

Chapter 8: By-Ear Learning

Copying

Learning by Ear and Creativity

On Learning by Ear (an Interview with Meaghan Blanchard)

The Wrong Way?

The Fear Factor

The Lost Children

What we can Learn from Meaghan

Lifelong Learning

Class Band (Grades 4 – 12) any instrumentation

The *By Ear Learning* Process

Before the First Note

The First Note

Piecing it Up

Chords

The Next Step

Arranging

Performance/Informance/Sharing

Songs That Work Well Using This Process

Chapter 9: The Guitar

Unique Learning and Creative Properties of the Guitar

How to Teach Classroom Guitar Authentically

Types of Guitars

Nylon –

Steel –

Electric –

Chapter 10: Easy Improvisation and Composition Tips and Tricks

The Perfect Cadence: The Outro: The Appendices:

Notational Systems

Rhythm Systems

Guitar Tunings

Guitar Chords

Guitar Scales