

## **Station Eleven**

**Emily St. John Mandel**

**Reviewed by: Keertana Sripathi, 15**

**Star Teen Book Reviewer of Be the Star You Are! Charity**

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*Station Eleven* by Emily St. John Mandel is a science fiction and post-apocalyptic fiction contemporary national bestseller novel. It is written through the perspectives of a few characters, including the protagonist of the story. The story is based in Canada and starts a few weeks before an epidemic wipes down majority of the entire population, which is known as the Georgian Flu. Fifteen years after the epidemic struck down the world, groups of people, or tribes as one would put it, live together and try to live life as it was before and try to move on.

Kirsten Raymonde, the protagonist of *Station Eleven*, lives with a group of people who perform plays and play music. They focus particularly on performing Shakespeare plays, as it is what the people prefer most to see. As the novel progresses, the reader reads from the perspective of many people and in different times, both before and after the epidemic.

What I really loved about *Station Eleven* was how Emily St. John Mandel seamlessly ties in the stories of the characters as well as their different times. It was not at all confusing to read the novel even though the time and setting were not the same throughout the story. I deeply appreciated how the novel really makes us wonder about our life in depth and understand how privileged we actually are. There really is not anything that I disliked about the novel as it is simply a brilliant book. This book is most appropriate for ages 14 and up. This book should definitely be bought as a gift because this book is one to treasure for a very long time.

### Book Recommendations

*The Road* by Cormac McCarthy

*Lord of the Flies* by William Golding

*Fahrenheit 451* by Ray Bradbury