

March 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20 Thespian Festival	21 Thespian Festival Spooky	22 Thespian Festival Spooky	23 Thespian Festival Spooky
24 Spooky	25	26	27	28	29	30 Character Makeup 3-7
31 3D Wounds and Trauma 3-7						

WORKSHOPS



April 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6 Lifecasting I 2-7
7 Lifecasting II 2-7	8	9	10	11	12	13 Sculpting/Molding, Part I 3-7
14	15	16	17	18	19	20 Sculpting/Molding, Part II 3-7
21 Easter	22	23	24	25	26	27 Sculpting/Molding, Part III 3-7
28	29	30				

WORKSHOPS

AEO Workshop Offerings, March/April 2019

Workshop Scheduling Policies (effective 1 March 2018)

We ask that you reserve your workshop spot by contacting AEOstudios and pay a 50% non-refundable deposit. Don't have it? We will work with you, as full payment is required before the session/s starts.

In order to maintain a conducive learning environment, all of our classes have a minimum/maximum class size. If the reservations for the class is below the minimum (3 per workshop), we reserve the right to reschedule for a later date with our apologies, or allow the participant to enroll with an equivalent workshop, and monies paid credited towards that workshop. If you have friends or family members interested in the same subject, learning together could be a fun thing.

If a participant needs to reschedule a class (we understand, life happens), please contact AEOstudios ASAP. While we do not offer refunds, we will work with you to enroll you into an equivalent workshop or ensure a spot in the next time we offer the specific workshop.

Private tutorials are available by arrangement only, as our schedules permit; minimum charge is \$250/4 hours. We invite you to contact us at any time if you have any questions.

3D Wounds, Trauma, Blood & Gore!

Sunday, Feb 17, OR Sunday, December 31 (pick a date), 3-7pm

Course Fee: \$175 (includes all materials) CLASS MINIMUM/MAX: 3/5

Its blood and gore galore as we teach you how to make realistic wounds and blood fx-perfect for Halloween, Stage, Film, or just having fun!

Students will receive instruction on different types of wound fabrications/makeups, and apply various effects "hands-on" to make their own creations.

Topics to be covered include:

Bruises and black eyes

Cuts - Scars - Gashes - Burns

Attaching and blending the edges of different pre-made wounds

Use of liquid latex, spirit gum, and prosthetic adhesive, as well as removers

Use of putty/wax/collodion/gelatin for 3-dimensional effects

Different types of blood

Blood FX gags for film & stage

This is a really fun session that is great for beginners or anyone who wants to learn more about wound and trauma make-up. Course fee includes all necessary supplies and kit to take with afterwards.

Character Makeup/3DWounds Combo: \$300

Lifecasting, Part 1

Saturday, April 6, 2-7pm,

\$275 (both sections), Class Minimum/Maximum: 3

Part 1 of 2- Lifecasting (Head/Shoulders) Tutorial w/ model. This workshop takes students through the process of lifecasting a live model and duplicating a model's bust in stone, the first part in creating prosthetic appliances. This session is a demonstration of techniques and a Q-n-A opportunity in preparation of Part 2. Two part class.

Lifecasting, Part 2

Sunday, April 7, 2-7pm

Participants will practice Casting and Pouring Student Casts with each other, with help from the instructor and assistants, so that all will have a life cast of themselves. (Castings to be used in SCULPTING/MOLDING prosthetics workshops.)

Lifecasting/Sculpting and Molding Combo: \$400

Character Makeup

Saturday, March 30, 3-7pm

Course Fee: \$175

CLASS MINIMUM/MAX: 3/5

Learn methods and tricks of using theatrical make-up to create realistic characters for any performing medium. A great workshop for those just getting into makeup, as well as a great "brush-up" for those more familiar with Theatrical Make-Up Applications and Uses. Workshop fee includes a student kit of Professional Make-Up Products including foundations/colors/powder/pencil/brush... Students are welcome to bring their kits and/or brush rolls and any make-up products which they have, but it is not necessary as all materials needed will be provided.

Sculpting and Molding for Prosthetic Appliances, Part 1

Saturday, April 6, 3-7pm,

\$250 (all sections), Class Minimum/Maximum: 3

Discussion of process/materials/techniques. Begin prosthetic sculpt. Sculpting head to be taken with student to sculpt in preparation for Part 2. **CLASS LIMIT: 3 STUDENTS**

Sculpting and Molding for Prosthetic Appliances, Part 2

Saturday, April 13, 3-7pm

Review Sculpt w/ instructor – receive feedback for additional work for molding preparation.

Sculpting and Molding for Prosthetic Appliances, Part 3

Saturday, April 20, 3-7pm

Demolding sculpt, clean production mold, preparation for production.

Lifecasting/Sculpting and Molding Combo: \$400