

July 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4 Independence Day	5	6
7	8	9	10	11	12	13
14 Lifecasting for Props, 2-7	15	16	17	18	19	20
21 Character Makeup, 3-7	22	23	24	25	26	27
28 3D Wounds, 3-7	29	30	31			

WORKSHOPS

To Register

Call us at the shop:
(407) 677-8706 to
reserve your spot
with a 50% deposit.

Policies

Please scroll down to
the course
descriptions below to
see our policies.



August 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10 Lifecasting I, 2-7
11 Lifecasting II, 3-7	12	13	14	15	16	17 Sculpting and Molding 1, 3-7
18	19	20	21	22	23	24 Sculpting and Molding II, 3-7
25 Character Makeup, 3-7	26	27	28	29	30	31 Sculpting and Molding III, 3-7

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September 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Running Foam Latex 11-1 Prosthetic Application 2-6	2 Labor Day	3	4	5	6	7
8 3D Wounds 3-7	9	10	11	12	13	14
15 Zombie Boot Camp, 3-8	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

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AEO Workshop Offerings, July/August/September 2019

Workshop Scheduling Policies (effective 1 March 2018)

We ask that you reserve your workshop spot by contacting AEOstudios and pay a 50% non-refundable deposit. Don't have it? We will work with you, as full payment is required before the session/s starts.

In order to maintain a conducive learning environment, all of our classes have a minimum/maximum class size. If the reservations for the class is below the minimum (3 per workshop), we reserve the right to reschedule for a later date with our apologies, or allow the participant to enroll with an equivalent workshop, and monies

paid credited towards that workshop. If you have friends or family members interested in the same subject, learning together could be a fun thing.

If a participant needs to reschedule a class (we understand, life happens), please contact AEOstudios ASAP. While we do not offer refunds, we will work with you to enroll you into an equivalent workshop or ensure a spot in the next time we offer the specific workshop.

Private tutorials are available by arrangement only, as our schedules permit; minimum charge is \$250/4 hours. We invite you to contact us at any time if you have any questions.

*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

Lifecasting Body Parts for Prop/Art piece Production

Sunday, July 14, 2-7pm

Course Fee: \$275, Class Minimum/Maximum: 3 Students

Students will learn the techniques of Lifecasting body parts to make molds for reproduction of castings. Great course for any theatre tech student or those going into Special FX!

Students will make their own castings to take away.*

Lifecasting/Sculpting and Molding Combo: \$450

Lifecasting/Sculpting and Molding/Lifecasting for Props Combo: \$725

Character Makeup

Sunday July 21, or Sunday, August 2, (pick a date) 3-7pm

Course Fee: \$175

CLASS MINIMUM/MAX: 3/5

Learn methods and tricks of using theatrical make-up to create realistic characters for any performing medium. A great workshop for those just getting into makeup, as well as a great "brush-up" for those more familiar with Theatrical Make-Up Applications and Uses. Workshop fee includes a student kit of Professional Make-Up Products including foundations/colors/powder/pencil/brush... Students are welcome to bring their kits and/or brush rolls and any make-up products which they have, but it is not necessary as all materials needed will be provided.

Character Makeup/3DWounds Combo: \$300

3D Wounds, Trauma, Blood & Gore!

Sunday July 21, OR Sunday, September 8 (pick a date), 3-7pm

Course Fee: \$175 (includes all materials), CLASS MINIMUM/MAX: 3/5

Its blood and gore galore as we teach you how to make realistic wounds and blood fx-perfect for Halloween, Stage, Film, or just having fun!

Students will receive instruction on different types of wound fabrications/makeups, and apply various effects "hands-on" to make their own creations.

Topics to be covered include:

Bruises and black eyes

Cuts - Scars - Gashes - Burns

Attaching and blending the edges of different pre-made wounds

Use of liquid latex, spirit gum, and prosthetic adhesive, as well as removers

Use of putty/wax/collodion/gelatin for 3-dimensional effects

Different types of blood

Blood FX gags for film & stage

This is a really fun session that is great for beginners or anyone who wants to learn more about wound and trauma make-up. Course fee includes all necessary supplies and kit to take with afterwards.

Lifecasting, Part 1

Saturday, August 10, 2-7pm,

\$275 (both sections), Class Minimum/Maximum: 3

Part 1 of 2- Lifecasting (Head/Shoulders) Tutorial w/ model. This workshop takes students through the process of lifecasting a live model and duplicating a model's bust in stone, the first part in creating prosthetic appliances. This session is a demonstration of techniques and a Q-n-A opportunity in preparation of Part 2. Two part class.

Lifecasting, Part 2

Sunday, August 11, 2-7pm

Participants will practice Casting and Pouring Student Casts with each other, with help from the instructor and assistants, so that all will have a life cast of themselves. (Castings to be used in SCULPTING/MOLDING prosthetics workshops.)*

Lifecasting/Sculpting and Molding Combo: \$450

Lifecasting/Sculpting and Molding/Lifecasting for Props Combo: \$725

Sculpting and Molding for Prosthetic Appliances, Part 1

Saturday, August 17, 3-7pm,

\$275 (all sections), Class Minimum/Maximum: 3

Discussion of process/materials/techniques. Begin prosthetic sculpt. Sculpting head to be taken with student to sculpt in preparation for Part 2. **CLASS LIMIT: 3 STUDENTS**

Sculpting and Molding for Prosthetic Appliances, Part 2

Saturday, August 24, 3-7pm

Review Sculpt w/ instructor – receive feedback for additional work for molding preparation.

Sculpting and Molding for Prosthetic Appliances, Part 3

Saturday, August 31, 3-7pm

Demolding sculpt, clean production mold, preparation for production.*

Sculpting and Molding for Prosthetic Appliances, Part 4

BY APPOINTMENT ONLY

Preparing mold for production in the medium used for manufacture.

Running Foam Latex

Sunday, September 1, 11am-1pm

Course Fee: \$125, Class Minimum/Maximum: 3 Students

The mysteries and myths of Foam Latex Revealed!

Students will learn process of running foam in stone and silicone molds. Topics covered include mold preparation, running (whipping) foam, filling molds, baking, demolding, preparing for application. We will also discuss types/fabrication of ovens, materials, etc.

Prosthetic Application/Running Foam Latex Combo: \$225

Prosthetic Application

Sunday, September 1, 2-6pm

Course Fee: \$150, Class Minimum/Maximum: 3 Students

Student applied makeups on models/each other, utilizing application techniques demonstrated. (LIMIT 3 Students)

Grab your brushes and join us in learning how to create fun characters and make-ups for stage, halloween, special events...whatever. A great workshop for Performers and Actors as well as Make-Up Artists!!

Course Fee: \$150

Class Minimum/Maximum: 3 Students

Zombie Boot Camp

Sunday, September 15, 3-8pm

Course Fee: \$175, Class Minimum/Maximum: 3/5

Learn the art of being a Zombie – or your favorite monster – from makeup to wardrobe to acting like one. Materials provided, but if you have clothing or props that your Zombie would like to wear or use, bring it on! Grab your brushes and join us in learning how to create fun characters and make-ups for stage, halloween, special events...whatever. A great workshop for Performers and Actors as well as Make-Up Artists!!!