May 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
Foam Latex 11am-1pm Prosthetic Application 2-6pm	6	7	8	9	10	Character Makeup 3-7
Silicone Mold Making 2-7pm	13	14	15	16	17	18 3D Wounds 3-7
Lifecasting for Props 2-7pm	20	21	22	23	24	25 Lifecasting I 2- 7pm
26 Lifecasting II 2- 7pm	27 Memorial Day	28	29	30	31	

WORKSHOPS

To Register

Call us at the shop: (407) 677-8706 to reserve your spot with a 50% deposit.

Policies

Please scroll down to the course descriptions below to see our policies.



June 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2 Character Makeup 3- 7pm	3	4	5	6	7	8 Sculpting and Molding I 3- 7pm
9 3D Wounds 3- 7pm	10	11	12	13	14	Sculpting and Molding III 3- 7pm
16	17	18	19	20	21	Sculpting and Molding III 3- 7pm
23	24	25	26	27	28	29
30						

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AEO Workshop Offerings, May/June 2019

Workshop Scheduling Policies (effective 1 April 2019)

We ask that you reserve your workshop spot by contacting AEOStudios and pay a 50% non-refundable deposit. Don't have it? We will work with you, as full payment is required before the session/s starts.

In order to maintain a conducive learning environment, all of our classes have a minimum/maximum class size. If the reservations for the class is below the minimum (3 per workshop), we reserve the right to reschedule for a later date with our apologies, or allow the participant to enroll with an equivalent workshop, and monies paid credited towards that workshop. If you have friends or family members interested in the same subject, learning together could be a fun thing.

If a participant needs to reschedule a class (we understand, life happens), please contact AEOStudios ASAP. While we do not offer refunds, we will work with you to enroll you into an equivalent workshop or ensure a spot in the next time we offer the specific workshop. We will charge/refund the difference of the change.

Private tutorials are available by arrangement only, as our schedules permit; minimum charge is \$250/4 hours. We invite you to contact us at any time if you have any questions.

*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

Running Foam Latex

Sunday, May 5, 11am-1pm

Course Fee: \$125, Class Minimum/Maximum: 3 Students

The mysteries and myths of Foam Latex Revealed!

Students will learn process of running foam in stone and silicone molds. Topics covered include mold preparation, running (whipping) foam, filling molds, baking, demolding, preparing for application. We will also discuss types/fabrication of ovens, materials, etc.

Prosthetic Application/Running Foam Latex Combo: \$225

Prosthetic Application Sunday, May 5, 2-6pm

Course Fee: \$150, Class Minimum/Maximum: 3 Students

Student applied makeups on models/each other, utilizing application

techniques demonstrated. (LIMIT 3 Students)

Grab your brushes and join us in learning how to create fun characters and make-ups for stage, halloween, special events...whatever. A great workshop for Performers and Actors as well as Make-Up Artists!!

Course Fee: \$150

Class Minimum/Maximum: 3 Students

Character Makeup

Saturday, May 11, or Sunday, June 2, (pick a date) 3-7pm

Course Fee: \$175

CLASS MINIMUM/MAX: 3/5

Learn methods and tricks of using theatrical make-up to create realistic characters for any performing medium. A great workshop for those just getting into makeup, as well as a great "brush-up" for those more familiar with Theatrical Make-Up Applications and Uses. Workshop fee includes a student kit of Professional Make-Up Products including foundations/colors/powder/pencil/brush... Students are welcome to bring their

kits and/or brush rolls and any make-up products which they have, but it is not necessary as all materials needed will be provided.

Character Makeup/3DWounds Combo: \$300

3D Wounds, Trauma, Blood & Gore!

Saturday, May 18, OR Sunday, June 9 (pick a date), 3-7pm

Course Fee: \$175 (includes all materials), CLASS MINIMUM/MAX: 3/5

Its blood and gore galore as we teach you how to make realistic wounds and blood fx-perfect for Halloween, Stage, Film, or just having fun!

Students will receive instruction on different types of wound fabrications/makeups, and apply various effects "hands-on"to make their own creations.

Topics to be covered include:

Bruises and black eyes

Cuts - Scars - Gashes - Burns

Attaching and blending the edges of different pre-made wounds

Use of liquid latex, spirit gum, and prosthetic adhesive, as well as removers

Use of putty/wax/collodion/gelatin for 3-dimensional effects

Different types of blood

Blood FX gags for film & stage

This is a really fun session that is great for beginners or anyone who wants to learn more about wound and trauma make-up. Course fee includes all necessary supplies and kit to take with afterwards.

Character Makeup/3DWounds Combo: \$300

Silicone Mold Making **Sunday, May 12, 2-7pm**

Course Fee: \$225, Class Minimum/Maximum: 3 Students

The mysteries and myths of Silicone Molds Revealed!

Students will learn the process of fabricating single & mult-piece silicone molds from a rigid 3-dimensional object. Great for replicating prop pieces, cosplay armor, almost any rigid object that can be molded & reproduced in resin or a variety of materials.

This workshop will cover information starting with the object, different silicones to use, blocking out to make mold, making both "lay-up" and "poured" molds, demolding, and the various products which can be used to make replicate pieces.

Includes all materials. Students may bring own object to make molds of, or we will supply one. Finished molds are students to keep.*

Lifecasting/Sculpting and Molding/Lifecasting for Props/Silicone Mold Making Combo: \$850

Lifecasting Body Parts for Prop/Art piece Production

Sunday, May 19, 2-7pm

Course Fee: \$275, Class Minimum/Maximum: 3 Students

Students will learn the techniques of Lifecasting body parts to make molds for reproduction of castings. Great course for any theatre tech student or those going into Special FX!

Students will make their own castings to take away.*

Lifecasting/Sculpting and Molding/Lifecasting for Props Combo: \$700

Lifecasting/Sculpting and Molding/Lifecasting for Props/Silicone Mold Making Combo: \$850

Lifecasting, Part 1

Saturday, May 25, 2-7pm,

\$275 (both sections), Class Minimum/Maximum: 3

Part 1 of 2- Lifecasting (Head/Shoulders) Tutorial w/ model. This workshop takes students through the process of lifecasting a live model and duplicating a model's bust in stone, the first part in creating prosthetic appliances. This session is a demonstration of techniques and a Q-n-A opportunity in preparation of Part 2. Two part class.

Lifecasting, Part 2

Sunday, May 26, 2-7pm

Participants will practice Casting and Pouring Student Casts with each other, with help from the instructor and assistants, so that all will have a life cast of themselves. (Castings to be used in SCULPTING/MOLDING prosthetics workshops.)*

Lifecasting/Sculpting and Molding Combo: \$400

Lifecasting/Sculpting and Molding/Lifecasting for Props Combo: \$700

Lifecasting/Sculpting and Molding/Lifecasting for Props/Silicone Mold Making Combo: \$850

Sculpting and Molding for Prosthetic Appliances, Part 1

Saturday, June 8, 3-7pm,

\$250 (all sections), Class Minimum/Maximum: 3

Discussion of process/materials/techniques. Begin prosthetic sculpt. Sculpting head to be taken with student to sculpt in preparation for Part 2. **CLASS LIMIT: 3 STUDENTS**

Sculpting and Molding for Prosthetic Appliances, Part 2

Saturday, June 15, 3-7pm

Review Sculpt w/ instructor – receive feedback for additional work for molding preparation.

Sculpting and Molding for Prosthetic Appliances, Part 3

Saturday, June 22, 3-7pm

Demolding sculpt, clean production mold, preparation for production.*

Lifecasting/Sculpting and Molding Combo: \$400

Lifecasting/Sculpting and Molding/Lifecasting for Props Combo: \$700

Lifecasting/Sculpting and Molding/Lifecasting for Props/Silicone Mold Making Combo: \$850