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<http://calgarycameraclub.org/index.php>

# TOTAL EXPOSURE

## Our Vision:

The pursuit of enabling all members to achieve success in their chosen areas of digital photography.

## Mission Statement:

To facilitate the learning of our members through our programs, resources, and links, to become better photographers. Our members will range in age from 15 to 90 years of age. There will be all levels of photographers in the club and all will be willing to help each other develop their skills and talents. Also, to offer opportunities for everyone to become a part of this friendly community of photographers.

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- 2015/2016 Canadian Association of Photographic Art (CAPA)
- Competition 3 Results



## A note from Joe ...

Welcome to **"TOTAL EXPOSURE"**

The CCC Newsletter has been christened in a flurry of votes. Thank you to everyone who participated in the naming and voting process. The winning name was submitted by Robb Mann, and was chosen from over 20 entries at the December Christmas Social.

The Christmas Social was an outstanding success, with the largest turnout ever for our feast and fundraiser. The food from the Hotel Blackfoot was excellent and the auction created lots of competition. Many thanks to everyone who supported the auction with donations and thanks to those who laid down their hard earned cash!

We are exactly halfway through our 4<sup>th</sup> season and thanks to folks like Andrew Kortas, David Lilly, and Michael Squance, the Spring program looks to be one of the best yet. Check the newsletter, Facebook, and Email for planned outings. Come out and put your new camera skills to use, while chasing flora, fauna & landscapes in our beautiful province. These small group excursions will provide lots of opportunity for hands-on learning with some of the club's senior photographers and mentors.

Check out Gary Clennans' article and think about submissions to one of the CAPA Competitions. Congratulations to Anita and Bhaskar for their success in recent national competitions. Current winners from our recent CCC competition will soon be on display at the London Drugs "Local Inspirations" show at their 130<sup>th</sup> Ave SE store. Watch for details.

Our next competition will be Black & White, our first ever theme event. Have some fun and we'll all learn as we go. I'm investigating B&W internet tutorials, since the realm is new to me.

*(By the way; The photo at the top of this introduction, was taken by my granddaughters on the computer in an app called Photo Booth.)*

-joe-

Benefits vary for each corporate member, so always present your CCC membership card and ask about the club discount on your particular purchase.



**Upcoming Events** – Michael Squance

**Camera Basics Operations**

On February 17, Michael will continue with module 5, Manual Mode-What are the Advantages?



This session will also cover maintaining your camera and lenses, sensor cleaning and using Movie Mode.



**Outings**

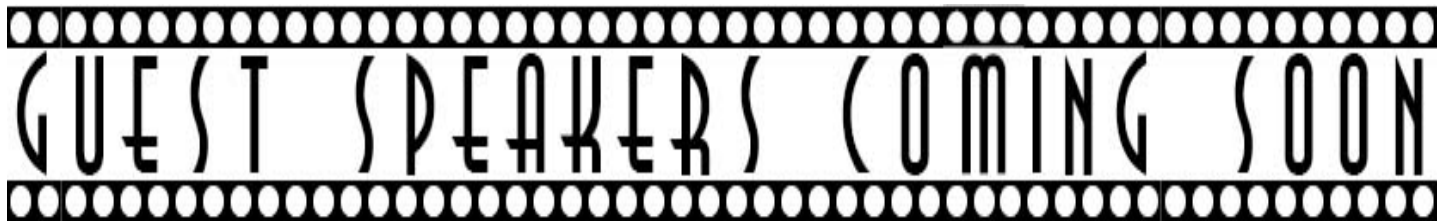
David Lily and Michael Squance have received very positive feed-back from members who wish to participate in group outings; and a schedule of proposed day trips to local parks, and extended trips to Waterton, Medicine Hat, Banff, and Jasper will be issued soon.

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**Guest Speakers** - Michael Squance



Bobby Scott, <http://robertscott.ca>, gave us a really inspiring presentation on December 2, 2015, featuring “Abandoned Buildings.” His visual images were supported with practical tips and techniques, that enable him to capture stunning creations.



February 3, 2016  
Scott Dimond –Panoramic Images  
<http://www.gemstoneimages.com>



March 2, 2016  
Ken Hoehn – Secrets of the Earth, and an inside into his book, “Secrets of the Earth”.  
<http://www.kenhoehn.ca>

**“I believe in equality for everyone, except reporters and photographers.”  
— Mahatma Gandhi**

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## Special Interest Groups – Andrew Kortas




Thanks to everyone who participated in our most recent SIG sessions at the club meeting on January 16, as well as our field outing to Banff National Park on January 17.

Special thanks to invited guest Jackie Hutchinson for her presentation on natural light portraits and all the tips and tricks she brought along to share with the group. There was lots of feedback from those who attended and many came away with new insight and ideas on how to complement their own skills. If you haven't seen her work, you can check out her website at [Jackiehutch.com](http://Jackiehutch.com). We really appreciate Jackie taking time from her hectic schedule to come and join us for a few hours. Thanks Jackie!

My thanks to everyone who joined in on my presentation on basic landscape photography, and despite some issues with our new projector, I hope it was informative and gave people some ideas if they are just getting into landscape work on what it takes to make a successful landscape shot. Following up on this, we had a blast

**“Your first 10,000 photographs are your worst.”  
— Henri Cartier-Bresson**



**Henri Cartier-Bresson was a French photographer considered to be the father of modern photojournalism, an early adopter of 35 mm format, and the master of candid photography. He helped develop the "street photography" or "real life reportage" style that has influenced generations of photographers that followed.**

in Banff on January 17 with about 16 enthusiasts joining me for a beautiful day in the hills. The night before wasn't looking promising and the early morning Calgary temperatures were pretty rough, but as we made our way to Banff it warmed nicely and we all enjoyed a pleasant sunrise at Vermillion Lakes. Proof that you have to get out there to get the shot, no matter what the apparent conditions! Through the day we spent time around the Bow Falls area before concluding the day out at Castle Junction. Lots of fun and I look forward to the next outing, as it was really rewarding to hear lots of "ah ha" moments

and to take people to areas they might not have experienced before!

Looking into the future we have a couple of great presentations coming up on February 17! Internally, Lee Nordbye will be stepping away from the beginner group to give a presentation on water photography to the club members, while invited guest and former professional photographer Juan Houston will join us for an evening to review the ins and outs of architectural photography

Looking forward to seeing you out there,

Cheers!

Andrew Kortas

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## Meeting Dates

Speaker	SIG	Competition
Sep 9	Sep 23	Oct 7
Oct 21	Nov 4	Nov 18
Dec 2	Jan 6	Jan 20
Feb 3	Feb 17	Mar 23
Mar 2	Apr 6	Apr 20
May 4	May 18	

## Competition Dates

Competition	1	2	3	4	5
Category	Open	Open	Open	Black & White	Open
Submission Open	Sep 11	Oct 23	Dec 24	Feb 5	Mar 25
Submission Close	Sep 18	Oct 30	Jan 1	Feb 12	Apr 1
Judging Open	Sep 20	Nov 1	Jan 3	Feb 14	Apr 3
Judging Close	Oct 2	Nov 13	Jan 15	Feb 25	Apr 14
Meeting	Oct 7	Nov 18	Jan 20	Mar 23	Apr 20

**NOTE:** The closing dates for competition 4 and 5 have changed from February 26 to February 25, and April 15 to April 14, respectively.

“While there is perhaps a province in which the photograph can tell us nothing more than what we see with our own eyes, there is another in which it proves to us how little our eyes permit us to see.”  
— Dorothea Lange

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## Competition 3 Winners

Level 1 – Linda Chudey - Mountain Man

Level 2 – Nicki Chang-Powless - Abandoned on the beach at Little Doctor Lake, NWT

Level 3 – Bhaskar Bhowmik – Milky Way over barn

Level 4 – Lynda McKay - Dinosaur Provincial Park



Mountain Man



Abandoned on the beach at Little Doctor Lake, NWT



Dinosaur Provincial Park



Milky Way over barn

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Congratulations to the Competition 3 winners!

Working with our corporate sponsor, London Drugs, we will be presenting a photo display in-store at the South Trail Crossing Mall, 4701 - 130 Ave SE starting February 15 and running until March 15 during store hours.

The display will showcase the Calgary Camera Club and its goals and activities. It will explain the four levels of competition and the guidelines for judging each level.

Each winner will have a bio, photo, and link (if they wish) to an on-line presence for their work. Any sales will be arranged directly with the photographer and not through London Drugs.

The CCC will pay for the photos which will be enlarged and mounted on a foam core. The winners will get to keep the enlargements when the show is completed.

Drop by and check out the display if you are in the area during the show.

Our thanks to Derek Larson at London Drugs.

Carolyn Harley  
Corporate Membership

## **2015/2016 Canadian Association of Photographic Art (CAPA)** – Gary Clennan

Thanks to all the participants who entered images in the CAPA Digital Theme "Creating Motion in a Still Image" competition and the Digital Altered Reality competition. The deadline has now passed for the Digital Theme competition but there is still time left to enter your fine images in the Digital Altered Reality competition. These CAPA competitions can be a lot of fun and they are a great opportunity to see how you rank amongst your peers within Canada. March will be the busiest month for competitions with another four being opened. I feel we have an opportunity to place really well in all of the categories.



The following are the upcoming CAPA competitions:

- February 28, 2016 - Digital Altered Reality Club Competition
- March 20, 2016 - Digital Wildlife Nature Club Competition
- March 20, 2016 - Digital Open Club Competition
- March 20, 2016 - Digital Portrait Club Competition
- March 20, 2016 - Print Open Club Competition

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Further information regarding the categories and image sizing guidelines can be found on the CAPA Competition Guide, <http://capacanada.ca/wp-content/assets/CAPA-Competitions-Guide-2015-2016-PDF.pdf>. CCC members can upload a maximum of three images to the respective category found on the CCC site.

The winter edition of the CAPA Pacific Zone Newsletter has also been issued. This newsletter has some great educational articles, competitions, workshops, and exhibitions. There is also an excellent article on how to make the most of receiving critique and feedback from competitions. Check out the newsletter at <http://www.capapac.org/pzn/2016Winter.pdf>.

I'd also like to extend a big congratulations to Bhaskar Bhowmik who received an Honour Award Certificate placing 7th in the CAPA Fine Art Individual Competition. This is a great placing in a very competitive individual category. Well done!

Cheers,  
Gary Clennan

**“To consult the rules of composition before making a picture is a little like consulting the law of gravitation before going for a walk.” — Edward Weston**



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## Competition 3 Results

CATEGORY WINNER: 4 POINTS								
HONORABLE MENTION (top 10 % of entries): 3 POINTS								
ACCEPTANCES (top 50% of entries): 2 POINTS								
NOT ACCEPTED BUT SCORES MORE THAN 3/5: 1 POINT								
MEMBER NUMBER	CCC LEVEL		POINTS FOR SLIDE 1	POINTS FOR SLIDE 2	POINTS FOR SLIDE 3		COMPETITION 3	TOTAL
1	3		0	0	0		0	31
2	4		1	3	1		5	60
3	4		0	0	0		0	0
4	4		1	1	2		4	48
5	3		3	2	1		6	64
7	3		0	0	0		0	9
8	3		0	0	0		0	12
9	3		0	0	0		0	9
10	3		1	1	3		5	37
12	3		1	2	1		4	15
17	2		0	0	0		0	6
18	3		0	0	0		0	0
19	3		0	0	0		0	34
21	3		1	1	1		3	32
25	1		0	0	0		0	6
28	1		0	0	0		0	0
29	4		1	1	1		3	54
31	2		0	0	0		0	0
36	1		0	0	0		0	6
37	NEW 2		3	2	4		9	0 (13)
38	3		1	1	2		4	31
39	1		0	0	0		0	0
43	1		0	0	0		0	0
45	3		1	1	1		3	62
47	2		0	0	0		0	0
50	3		2	1	2		5	40
51	1		0	0	0		0	0
52	4		2	1	1		4	10
56	1		0	0	0		0	0

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MEMBER NUMBER	CCC LEVEL		POINTS FOR SLIDE 1	POINTS FOR SLIDE 2	POINTS FOR SLIDE 3		COMPETITION 3	TOTAL
58	3		0	0	0		0	0
60	4		3	2	2		7	15
64	3		1	3	3		7	29
65	3		1	2	2		5	21
66	3		2	2	1		5	5
70	1		0	0	0		0	0
74	4		3	2	3		8	64
75	2		1	1	1		3	21
78	1		0	0	0		0	0
86	3		0	0	0		0	0
88	3		1	1	1		3	23
89	4		3	1	1		5	27
92	3		3	3	2		8	79
101	3		3	2	2		7	33
102	4		1	1	2		4	62
103	3		0	0	0		0	12
121	4		0	0	0		0	22
122	4		4	1	2		7	60
126	3		1	1	3		5	49
131	3		0	0	0		0	60
136	NEW 3		1	1	3		5	0 (26)
138	2		0	0	0		0	4
139	2		1	1	2		4	8
142	1		0	0	0		0	0
144	3		2	3	1		6	39
151	1		0	0	0		0	0
153	1		0	0	0		0	0
156	NEW 2		1	1	1		3	0 (13)
161	2		2	1	3		6	19
162	1		0	0	0		0	0
163	3		0	0	0		0	16
164	2		0	0	0		0	16
165	1		0	0	0		0	0
172	3		3	3	4		10	17
175	NEW 3		1	2	2		5	5 (24)

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MEMBER NUMBER	CCC LEVEL		POINTS FOR SLIDE 1	POINTS FOR SLIDE 2	POINTS FOR SLIDE 3		COMPETITION 3	TOTAL
178	1		0	0	0		0	0
179	1		0	0	0		0	0
180	NEW 2		0	0	0		0	0 (13)
181	1		0	0	0		0	3
182	NEW 3		3	1	1		5	5 (28)
183	1		0	0	0		0	0
185	1		0	0	0		0	0
186	NEW 2		0	0	0		0	0 (15)
189	1		0	0	0		0	0
190	1		0	0	0		0	0
195	1		0	0	0		0	0
196	3		0	0	0		0	0
197	2		0	0	0		0	0
198	2		0	0	0		0	0
199	2		0	0	0		0	6
200	1		0	0	0		0	0
201	1		0	0	0		0	0
202	4	D207	3	3	1		7	18
203	3		0	0	0		0	10
204	3		0	0	0		0	2
205	1		0	0	0		0	0
206	1		0	0	0		0	0
207	1		0	0	0		0	0
208	1		0	0	0		0	0
209	2		1	1	1		3	3
210	2		0	0	0		0	6
211	NEW 2		0	0	0		0	0 (14)
212	2		0	0	0		0	9
213	1		0	0	0		0	0
214	1		0	0	0		0	0
215	3		3	3	1		7	16
216	3		3	1	2		6	20
217	2		3	2	1		6	9

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MEMBER NUMBER	CCC LEVEL		POINTS FOR SLIDE	POINTS FOR SLIDE	POINTS FOR SLIDE	COMPETITION	TOTAL
			1	2	3		
218	1		0	0	0	0	0
219	1		0	0	0	0	0
220	1		0	0	0	0	0
221	2		3	2	1	6	11
222	3		0	0	0	0	4
223	1		0	0	0	0	0
224	1		0	0	0	0	0
225	2		3	2	2	7	7
226	1		0	0	0	0	0
227	1		0	0	0	0	0
228	1		0	0	0	0	0
229	1		0	0	0	0	0
230	3		0	0	0	0	0
231	1		2	1	1	4	4
232	1		0	0	0	0	0
233	1		0	0	0	0	0
234	2		3	3	4	10	10

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*Garside Wilson Gallery*  
feature exhibit...

**"EQUUS AMORE"**  
(horse love)  
FEB 4 - MAR 27  
New photographs by  
**DEBRA GARSIDE**  
exploring the intimate  
social connections of  
the Wild Horses of Sable  
Island National Park.

FEB 13th 2-4pm Artist talk  
& new video presentation  
Admission by donation.  
Valentine's Day treats  
served Saturday Feb 13 &  
Sunday 14 from 11am-5pm  
Also showing the art of Donna Wilson,  
Elizabeth Ellis, Hermann Brandt  
& Marnoy Delver.

134 Morrison Road, Longview, Alberta (Cowboy Trail)  
(formerly the Boothill Gallery) just 12 minutes south of Black Diamond  
Open Thurs-Sun 11am-5pm or by appointment 403-617-0988 or 403-850-3358

Wishing you all,  
good shooting!

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