

April 2016



Our Vision:

Helping club members achieve success in their chosen areas of photography.

Mission Statement:

To expand the photographic knowledge of our club members. Through our programs, resources, and links we will assist our club members to become better photographers. There will be no age restrictions. In this friendly community of photographers we will have all skill levels. We will encourage all members in our club to help each other develop their photography skills.

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A note from Joe ...

It is a challenge to understand how our relationship with photographs has changed. From analog film cameras to digital cameras to iPhone cameras, it has become progressively easier to take and store photographs. Today we don't even

think twice about snapping a shot.

In other words, "the term 'photographer' is changing." As a result, photos are less markers of memories than they are Web-browser bookmarks for our lives. Just as with bookmarks, after a few months it becomes hard to find photos or even to navigate back to the points worth remembering. ... Humans have two billion smartphones, and, based on conservative assumption that we each upload about two photos a day to various Internet platforms, that means we take about four billion photographs a day. It's hard to imagine how many photos total are sitting on our devices. (Extract from *The New Yorker Magazine*)

Personally, I've committed to print more images, because you don't need software or devices to flip thru the pages of an album.

Have a great summer,

--joe--

"Most things in life are moments of pleasure and a lifetime of embarrassment; photography is a moment of embarrassment and a lifetime of pleasure."

— Tony Benn

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Upcoming Events – Michael Squance



Camera Basics Operations

Many members have improved their photographic skills under the Camera Basics Operations program, and members have provided a great deal of positive feed-back. Unfortunately, because of the lack of room availability at the Blackfoot Hotel, the program is cancelled for the time being. However, hands-on instruction and one-on-one coaching will be provided to members during day outings.



Outings to Fish Creek, Inglewood, Griffith Wood, and Policeman Flats have proven to be very popular. Additional outings are as follows:

May 28, 4 p.m.

Nanton, Limber Pine tree, sunset shoot.

June 13 - 14

Head smashed-in Buffalo Jump, Waterton Red Rock Canyon and Buffalo Paddock.

September 26 – 30

Banff, Jasper, and the Icefields Parkway. Twelve members have signed up!

Summer BBQ

Ric Makowski has kindly offered to organize a shrimp and sausage cook-out. The date and venue are to be decided, stay tuned.

Conferences

Check out the Canadian Imaging Conference and Trade Show, April 16 to 19, at the Coast Plaza Hotel & Conference Centre, 1316 – 33rd Street NE. There will be speakers, outings, and a trade show. There are conference rates, day rates, and individual speaker rates. The trade show is open to the public for \$10.

Check out <http://conference.ppoc.ca> for more details.



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May 4

Joe Desjardins, Canadian wildlife and nature photography.



June 1

Jesse Wideman. Wireless flash and strobe lighting.



Special Interest Groups – Andrew Kortas

As we close in on the end of the 2015 - 2016 special interest group meetings (SIG), we are finishing with some



terrific subjects. Our meeting on April 6 whet plenty of appetites for the warmer spring and summer seasons, with Gabby Ehnes-Lily reviewing macro photography, and Lee Nordbye giving us the finer details of night photography. Both were very well attended with lots of information shared and great feedback afterwards. Thanks to both Gabby and Lee for their time, as lots of people came away excited to put their newfound knowledge to work.

Peering into the future, I'm excited to welcome Chris Ratzlaff to our final SIG of the season on May 18 (<https://www.flickr.com/photos/ratzlaff>, <https://www.facebook.com/chrisratzlaffphotography>). Chris will present a timely session on storm photography. Chris is a fantastic photographer, as well as an encyclopedia of knowledge for all things weather related. He will bring an incredible amount of information to the group, and I strongly recommend members bring their note pads as he shares his experience with us. For the evening, Chris will be the only SIG presenter as this exciting subject is one I think everyone will be wanting to attend and will feature some stunning captures.

Looking forward to seeing everyone there!

"Adequate photographers use their sight, good photographers use their senses, and great photographers use their souls."
-- A.J. Compton

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Membership Information – Susan Parsons



It has been a great year for new members joining the Calgary Camera Club with over 50 new members. We will start taking applications for the 2016 - 2017 season starting May 1. Please look for an email, or a Facebook post, letting you know when you can renew your membership!

Local Inspirations – Carolyn Harley



Thank you once again to London Drugs (South Trail Crossing Mall, 4701 - 130 Ave SE) for working with the Calgary Camera Club to create a wonderful display of the winners from Competition 3.

Local Inspirations is a project of London Drugs and you are welcome to approach them to create a personal profile at the store at a later date. Congratulations to the four winners and we look forward to doing this again next year for one of our competitions.

If you are in the neighbourhood, stop in and see the images. Perhaps one of your photos would look awesome in this format!

London Drugs is organizing a photography trade show, Sunday, June 5 at the same location as our photo display. There will be representatives from the major camera companies, and photography presentations and workshops throughout the day. We will also have an information booth about the Calgary Camera Club and will be taking registrations for membership for next fall. For more info you can go to

<http://www.londondrugs.com/LDFotoCon.html>



"I am not a photographer, I am a Canon owner !!!"
— Walaa WalkademAgmal

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Meeting Dates

Speaker	SIG	Competition
Sep 9	Sep 23	Oct 7
Oct 21	Nov 4	Nov 18
Dec 2	Jan 6	Jan 20
Feb 3	Feb 17	Mar 23
Mar 2	Apr 6	Apr 20
May 4	May 18	
June 1		

Competition Dates

Competition	1	2	3	4	5
Category	Open	Open	Open	Black & White	Open
Submission Open	Sep 11	Oct 23	Dec 24	Feb 5	Mar 25
Submission Close	Sep 18	Oct 30	Jan 1	Feb 12	Apr 1
Judging Open	Sep 20	Nov 1	Jan 3	Feb 14	Apr 3
Judging Close	Oct 2	Nov 13	Jan 15	Feb 25	Apr 14
Meeting	Oct 7	Nov 18	Jan 20	Mar 23	Apr 20

NOTE: The closing date for competition 5 has changed from April 15 to April 14.

“Women that can work a camera with ease often work men just as effortlessly for both require the same commitment to vanity and manipulation.”

— Tiffany Madison

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Competition 4 Winners

Level 1: Debbie Molle - Matriarch

Level 2: Nicki Cuang-Powless - King of the Jungle

Level 3: David Lily - What time is it?

Level 4: Kay Kay Jones - Arctic Fox



Matriarch



King of the Jungle



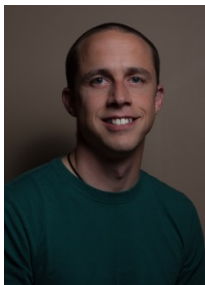
What time is it?



Arctic Fox

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Competition Results Update – Peter Brown



The levels and scoring system are being revised for next year's competitions (2016 – 2017). As a result, the detailed scores are not available for Competition 4. An email will be sent to members by September with their levels and the criteria of the new scoring system.

2015/2016 Canadian Association for Photographic Art (CAPA) – Gary Clennan



It has been a full season with the various CAPA competitions, but it has now come to a close. Thanks to everyone who participated and I am hoping that we will have even more submissions next season. It would be great to have the Calgary Camera Club well represented at each competition. The CAPA competition season for 2016 - 2017 will begin again in late October. The Calgary Camera Club submitted its last newsletter in the CAPA Newsletter Competition and we should have the results shortly. Stay tuned!



"A picture is a secret about a secret, the more it tells you the less you know."

— Diane Arbus

Diane Arbus was an American photographer, noted for her portraits of people on the fringes of society, such as transvestites, dwarfs, giants, prostitutes, and ordinary citizens in unconventional poses and settings.

Arbus' early work was created using 35mm cameras, but by the 1960s Arbus adopted the Rolleiflex medium format twin-lens reflex. This format provided a square aspect ratio, higher image resolution, and a waist-level viewfinder that allowed Arbus to connect with her subjects in ways that a standard eye-level viewfinder did not. Arbus also experimented with the use of flashes in daylight, allowing her to highlight and separate her subjects from the background.

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Wishing you all,
good shooting!



Evolution of the photographer

Calgary Camera Club

P.O Box 44079
Southcenter RPO
Calgary, Alberta
T2J 7C5

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